THEATRE Suburbia PRESENTS

The Illustrated Woman

By Nancy Kiefer

STARRING

Dean R. Dicks
Laura Schlecht
Rebecca Pippas Seabrook
Danitra Tapscott
Tommy Hunter
Kerri Farell

Directed by Judy Reeves Assisted by Bill Reed

Pla Playing: February 27th thru March 27th, 2004 Fridays & Saturdays at 8:30 p.m. Sundays, March 14th & 21st at 3:00 p.m.

Reservations and Pre-payments required for parties of 10 or more.

Group rates available for parties of 15 or more (payable 48 hours in advance).

Unclaimed tickets are released 15 minutes prior to show time.

Tickets:

\$10.00 Adults

\$ 9.00 Students & Seniors

\$ 8.00 Sunday (Everyone)

713-682-3525 for reservations

Theatre Suburbia is conveniently located at 1410 West 43rd at Oak Forest www.theatresuburbia.com

Produced through special arrangement with Dramatic Publishing Company of Woodstock, Illinois.

Season Tickets for next season will soon be on sale.

Up Next <> Guilty Conscience

Check out our website -- <u>www.theatresuburbia.com</u>
Can we put you on our email list and save postage cost? If so just email us at theatresuburbia@juno.com (include your name and address for cross reference.)

<u>AUDITIONS</u>

Next up is *Pop-corn-a-rama* with **Deadwood Dick** by Tom Taggart. We will hold auditions on Sunday, **June 1**st, starting at 2:00 p.m. and Monday, **June 2**nd, starting at 7:30 p.m. Director Doris Merten will need bunches of women and bunches men of various ages for summer time fun with pop-corn and sing a-longs. The role of the villain will be played by Glenn Dodson, and Toni Anderson will be at the piano. Bring your resume and headshot if you have one. If not, we have forms. Auditions will be readings from the script. For further information, call the theatre at 713.682.3525 and leave a message; someone will return your call. **Deadwood Dick** will run July 18th through August 23rd, 2003.

Join us for a glass of Champagne on Friday, May 30th for the opening of Could Hngels be Blessed

A look at love, life and expectations, Could Angels be Blessed is set in the summer of 1945 when the mother, aunt cousin and best friend of a dead soldier are visited by a young soldier brings with him startling revelations that challenge the understanding of love and courage.



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