

THEATRE

Suburbia

4106 Way Out West Drive, Suite N, Houston, Texas 77092
P. O. Box 920518, Houston, Texas 77292
713-682-3525

www.theatresuburbia.org

Northwest Houston's Longest Running ALL-VOLUNTEER Playhouse – Established in 1961

AUDITIONS AUDITIONS AUDITIONS

TIME: Sunday, March 1, 2020 at 2:00 p.m. and Monday, March 2, 2020 at 3:00 p.m.

PLACE: Theatre Suburbia, 4601 Way Out West Drive, Suite N, Houston, TX 77092

SHOW: **DADDY'S DYIN' WHO'S GOT THE WILL?**

By Del Shores

STORY: Set in a small Texas town in anytime, USA, Daddy's Dyin' concerns the reunion of a family gathered to await the imminent death of their patriarch, who has recently suffered a physically as well as mentally disabling stroke. In essence, however it is not the story of the impending demise of the father or of the drafting of his will, but of a rebirth of the spirit of the family unit. Without becoming ponderous, losing a sense of humor or pandering to timeworn clichés about Texans or Texas draws, the story shares many elements of a good summer novel: it's a fast, delicious, easy read with funny moments, touching moments, and characters you care about.

CHARACTERS: 3 men and 5 women Ages mixed 30's to 60's

Sara Lee Turnover - 36, the middle sister. Twenty pounds overweight, the town beautician, sports a bleached beehive, Single and still lives at home. Strong willed and has a wonderful sense of humor.

Lurlene Turnover Rodgers - 42, the oldest sister. A preacher's wife and elementary school teacher. Attractive, stylish, very Christian -- but she has a bite.

Mama Wheelis - 80, the Turnover children's grandmother. She's feisty, speaks her mind, and rules the household.

Evalita Turnover - 35, the youngest sister. Six-times married, loves to shock her family. She was a beauty -- and still is from a distance. Has a worn look about her. A wounded soul.

Harmony Rhodes - 36, Evalita's latest fiancé. A musician an vegetarian. Attractive, tan, off-beat, long curly hair. Looks like Jesus with earrings. Has a past.

Orville Turnover - 38, the brother. Fat, abusive, unhappy and mean. A redneck trash collector.

Buford "Daddy" Turnover - 67, the father. A stroke victim. Partially paralyzed on his left side, but can walk with a slight limp. Has occasional moments of coherency.

Marlene Turnover - 36, Orville's wife. Temporarily overweight. A constant victim of Orville's abuse. However losing sixty-two pounds can boost a girl's confidence.

Sara Lee, Lurlene, Mama Wheelis, Evalita, Harmony and Orville, need to be able to sing. One lady needs to be able to play piano, and Harmony needs to be able to play guitar.

Author's note: These people are real, not cartoons. It's easy to go for laughs, it's harder to strive for the truth.

DIRECTOR: Suzanne King

REHEARSALS: Wednesday, March 4, – Through Thursday, April 23, 2020

PERFORMANCES: April 24, 2020 – May 23, 2020 **NOTE CHANGED DATES**

Fridays and Saturdays at 8:30 PM

Sunday Matinees: 3:00 PM (May 10 & 17, only)

INFORMATION: No monologue required. Auditions will be readings from the script. Bring your resume and headshot if you have them. If not, we have forms and a camera. For further information, call the theatre at 713-682-3525, and leave your name, telephone number and any questions, on line four of the voice mail system, and we will return your call. Or, email your questions to: info@theatresuburbia.org.

After the auditions on Sunday, March 1, Theatre Suburbia Directors will conduct a short workshop on improving your audition techniques. Attendees are welcome to participate in this free workshop.

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